

## REGISTRATION FORM

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Date	Are You a Member?	
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Class Name		Price
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Subtotal		_____
New Membership		\$50
Member Discount (10% of subtotal)		-\$
Total		\$

Please enclose this form with your check made out to WriterHouse, Inc. and mail to: PO Box 222, Charlottesville, VA 22902 or bring to WriterHouse, 508 Dale Avenue during open hours (see website).

*Payment in full is required at the time of registration.* If you wish to withdraw from a class, please notify us in writing or by email. No refunds will be made after the first day of class.

## NONFICTION

**Creative Nonfiction Workshop:  
Truer than Truth**  
**Instructor: W. Andrew Ewell**  
**Cost \$210 (Materials Fee Included)**  
**Wednesdays, September 17-November 5**  
**6-8:30 p.m.**

What is creative nonfiction, and how does it differ from fiction? Through readings of personal essays, memoirs, profiles, and cultural criticism by authors such as Joan Didion, Lawrence Weschler, Frank Conroy, and David Sedaris, we will attempt to identify the unique traits of this complicated genre, apply them to our own writing, and employ our understanding of them in critical discussions of each other's work. Short exercises will be assigned. Students will workshop at least two substantial pieces.

*W. Andrew Ewell is a writer of fiction and nonfiction. He has written for **Smithsonian**, **The Believer**, and **T+D**. His stories, essays, and reviews have also appeared or are forthcoming in **The Oxford American**, **Meridian**, **The Lifted Brow**, and other publications. He is currently at work on a novel and a memoir about his experiences as a traveling musician.*

**Writing the College Application Essay**  
**Instructor: Mary Esselman**  
**Cost \$250**  
**2 Saturdays, October 4 & 11**  
**Noon- 4:00 p.m.**

For high school seniors. This course provides a scheduled, structured opportunity to plan, write, critique, and refine your college application essay(s) with an experienced, attentive writing coach, in the company of serious, like-minded colleagues. We'll focus on drafting the essay during the first four-hour Saturday session. After a

week of independent editing, you'll return for a four-hour session on critique and revision. We'll work intensively on everything from thesis ideas to grammar. The goal of the course is to help you help you craft a strong essay with an authentic voice and a distinctive point of view.

*Mary Esselman, a former coordinator of the Writing Program at Georgetown University, has taught high school English and college-level literature and writing. Most recently she taught 'Critical Reasoning, Reading, and Writing' in the Transition Program at the University of Virginia. She holds an MA with Distinction in English from Georgetown University.*

## FICTION

**Evening Fiction Workshop:  
Finding Your Voice**  
**Instructor: Emma Rathbone**  
**Cost \$210 (Materials Fee Included)**  
**Tuesdays, September 16-November 4**  
**6-8:30 p.m.**

In this class we'll be looking at craft elements such as plot, setting, character, and dialogue while exploring the work of established authors and encouraging experimentation. We'll use various writing prompts to spur creativity, and students will have the opportunity to workshop their stories with an emphasis on constructive feedback.

*Emma Rathbone has a BA in history from New York University and an MFA from the University of Virginia. She has taught at the Young Writers' Workshop at the University of Virginia, and is working on a novel.*

**Weekend Fiction Workshop:  
Refining and Deepening our Fiction**  
**Instructor: Hilary Jerrill Steinitz**  
**Cost \$200**

**Saturdays, September 20-November 8**  
**9:30 a.m.-Noon**

In this workshop we will focus on reading one another's fiction with precision and an eye toward constructive feedback. Student work as well as readings of short published works will provide a springboard for discussions of the elements of literary craft; writing exercises will help us to access the imaginative material from which our work grows. We will pay particular attention to narrative distance, the use of scenery to express character, and techniques for making organic revisions. Each student will submit work twice for critique.

*Hilary Jerrill Steinitz received her MFA in Creative Writing from the University of Virginia where she was a Henry Hoyns Fellow as well as a Javits Fellow. She has received grants and fellowships from the Virginia Center for the Creative Arts, the Mid-Atlantic Arts Foundation, and the Ragdale Foundation. Her stories have appeared in the **New England Review**, **Southwest Review**, and **Zoetrope: All-Story**, and have been listed with distinction in **Best American Short Stories**.*

**Mechanics of Fiction:  
Reading For Writers**  
**Instructor: W. Andrew Ewell**  
**Cost \$210 (Materials Fee Included)**  
**Mondays, September 15-November 3**  
**6-8:30 p.m.**

What is a story? How is it constructed? What are the mechanics of its operation? Each week we will read and critique stories from authors such as Lorrie Moore, Bernard Malamud, Charles D'Ambrosio, Sherman Alexie, and Jayne Anne Phillips, to identify and define the various elements that go into the construction of successful fiction. Topics of discussion might include the first-person narrator, the world outside the story, narrative timing, rhyming action, identifying the story moment,

and narrative distance. We will supplement our readings with essays by Charles Baxter, John Gardner, James Wood, and others. Brief writing exercises will also help us put these concepts into practice.

See Andrew's bio under Creative Nonfiction

## NONFICTION / FICTION

**Intensive Writing Workshop:  
Amp Up Your Productivity  
Instructor: Deborah M. Prum  
Cost \$275 (Limited to four participants)  
Wednesdays: September 10, September 24, October 8, October 22, November 5, November 19, and December 3  
9:00-11:00 a.m.**

This workshop is for participants who want to progress through a large amount of material in a small number of meetings. Each student will have the opportunity to submit up to twenty pages to be critiqued at each session—a total of one hundred twenty pages for the entire workshop. All participants will provide written and verbal feedback on each other's work at each session. Writing may include short fiction, novel excerpts, memoirs, and essays. No poetry. A writing sample will be required in order to ensure that participants are writing at a similar level.

Deborah Prum's fiction has appeared in several literary journals including *The Virginia Quarterly Review*, *FOLIO*, and *The Sweetbay Review*. She's just finished a novel: *The String Theory of Love*. Her nonfiction has been published in many magazines including *Ladies' Home Journal* and *Albemarle Magazine*. Her articles on the craft of writing have appeared in *The Writer Magazine* and *The Writer's Handbook*. Her young adult book *Rats, Bulls*

*and Flying Machines* is in its third printing. She is a co-founder of the Moseley Writers, a critique group started in 1996.

## POETRY

**Poetry Workshop:  
Shaping the Language of Poetry  
Instructor: Judy Longley  
Cost \$200  
Mondays, September 15-November 3  
6-8:30 p.m.**

This workshop is an opportunity to find or strengthen your poetic voice, share your poems with others in a nonjudgmental environment, and learn techniques for critiquing your poems and those of others. We will look at image, metaphor, rhythm, and rhyme, and try new forms. We can learn how to deal with those inner critics who sit down with us when we write. Please bring poems to each class for discussion.

Judy Longley has four books of poetry: *A Woman Divided*, *Rowing Past Eden*, *My Journey Toward You* and *Parallel Lives*. Her poems have appeared in *Paris Review*, *Western Humanities Review* and *Southern Review* among others. Poetry editor five years for *Iris: A Journal For Women*, she now edits for *Tough Times Companion*.

▶ All workshops are limited to 10 students, except Intensive Writing Workshop  
▶ Members receive 10% discount on all classes  
▶ Some scholarships available, based on need. Please contact us to apply.  
▶ Questions: (434) 296-1922 OR [writers@writerhouse.org](mailto:writers@writerhouse.org)

WRITER HOUSE  
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